PAKISTAN JOURNAL OF
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National Institute of Historical and Cultural Research
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- Articles, research notes, review articles, comments, rejoinders and book reviews are welcome from all parts of the world. They should be sent/emailed to the Editor, *Pakistan Journal of History and Culture*, Post Box 1230, Islamabad.
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Dear Researchers

The National Institute of Historical and Cultural Research (NIHCR) is a Centre of Excellence at the Quaid-i-Azam University, Islamabad. The NIHCR is publishing regularly two research journals. One is an HEC recognized English journal, the *Pakistan Journal of History and Culture* (*PJHC*). The other one is *Mujallah-i Tarikh wa Saqafat-i Pakistan* published in Urdu.

The *Pakistan Journal of History and Culture* is amongst the most widely read research journals in Pakistan. It is being regularly published biannually since 1980 with some special issues on Quaid-i-Azam, Fatima Jinnah and the All-India Muslim League. The Institute has devised a clear policy for the publication of different articles in its journals. As it is evident from the name of the Institute, articles submitted should contain elements relating to the history and culture of Pakistan. In addition, the journal has been publishing articles related to South Asia, Central Asia and other Muslim societies corresponding to the issues related to Pakistan.

As per running layout of the journal, the first page of the article should contain the title, name of the author and an abstract of the article. For the sake of uniformity, we have included a "Note to Contributors" on the back of the cover page. For citation and references, the *PJHC* follows the format outlined in Sixteenth Edition of *The Chicago Manual of Style*.

The present Issue is carrying 14 articles, and here is a brief sketch of each.

The first article looks at the Chenab Colony Project launched in 1892 in Colonial Punjab and discusses the divisive colonial policies that projected caste categories on to the landscape of an irrigation scheme.

The second paper discusses the state of Pakistan's relationship with the religious education, ulama and madaris in particular and how the government has tried to revamp and remodel the madrasa curricula.

The third article pens down the features of British system of political and administrative control, based on collaboration and its fallout on rural agricultural society of South-West Punjab.

The fourth paper brings forward the facts as how under the colonial rule, the conflicts of Cawnpore Mosque, Shahid Ganj Mosque, and the Manzil Gah Mosque, Sukkur were intensified and the South Asian Muslims went through crises regarding the ownership and sanctity of the religious sites and awqāf.

The fifth paper focuses on the functioning of the first elected national assembly to analyze its working considering it as the basis of democracy in contemporary Pakistan.

The sixth paper presents an appraisal of Mian Iftikhar-ud-Din's stance on major contemporary constitutional issues debated inside and outside the Constituent Assembly during the early years of independence.

The seventh paper investigates the death rituals and burial practices of the Kalasha tribe of Chitral, and explores the process of change or development of such practices.

The eighth article suggests the Government of Punjab should consider redesigning the entire curriculum of Islamyat to refrain the youth from being violent radicals.

The ninth article attempts to answer the question as how the tiger as a Muslim symbol has been used to camouflage historical and visual consciousness towards colonialism in India.

The tenth paper examines the transition and progress of irrigation activity from traditional system to modern and calculated water system.

The eleventh article brings forth in detail as how the local governments encourage democracy and promote political inclusion in its widest sense, involving people in the decision-making process.

The twelfth paper highlights the functions of the judiciary where it challenged the sovereignty of the Parliament with focus on the government affairs from 2008-2013.

The thirteenth article analyzes the differences between the judicial system in Kashmir and elsewhere in the subcontinent during the Mughal era.

The last, but not the least, attempts to highlight the factors that how electoral rhetoric is being construed/ misconstrued in controlling the base structure (voter) of electoral sphere and constructing electoral superstructure.

The process of evaluation and blind peer reviewing is comprehensive. We have an Internal Review Committee (IRC) consisting of the Editor, Associate Editors and Assistant Editors. The committee recommends an article for evaluation after preliminary assessment. The article then goes through a cycle of evaluation, editing, review and proof reading.

An acknowledgement letter is forwarded to the author, which should not be deemed as an acceptance letter. It is just to inform the author that the article is being sent for blind peer review. Then the article is sent to two appropriate scholars. Articles are evaluated on the recommendations of nationally and internationally known referees belonging to various disciplines. It is the policy of the Institute that the internal committee recommends at least two reviewers one local and one foreign for the evaluation of every article. If they recommend changes and suggestions, the article is sent back to the author for revision. After positive recommendation from both the reviewers, an article is accepted for publication in the *Pakistan Journal of History and Culture*.

(S. M. Awan)
Editor

Objectives of the NIHCR

- ✓ To assess and examine the needs and requirements of research in the history and culture of the Muslims of South Asia, Muslim Freedom Movement and the Islamic State of Pakistan;
- ✓ to identify areas or aspects in these fields and conduct research thereon;
- ✓ to coordinate research programmes of various universities and other research bodies in and outside Pakistan and cooperate with the activities and scholarly pursuits of all official and non-official institution engaged in this field;
- ✓ to seek, acquire and preserve source material (private papers, newspapers, rare books, documents and pamphlets, etc.) relevant to the above fields;
- ✓ to arrange interviews with important persons who can recall significant incidents relating to the fields mentioned above and to preserve a record of such conversations for current and further use by historians and scholars;
- ✓ to publish biannual Journals of high academic quality;
- ✓ to sponsor and commission scholarly works by persona not on the staff of the Institute;
- ✓ to reprint (with necessary editorial annotations) major and minor classics relating to the fields mentioned above which are now completely unavailable or are very scarce;
- ✓ to make provision for research and advisory services and with these objectives enter into agreements with other institutions or with public bodies under prescribed conditions;
- ✓ to devise and adopt ways and means to further the objectives of the Institute as a body responsible for research in the history and culture of Pakistan;
- ✓ to cooperate with international research organizations, and
- ✓ to study Pakistan in wider context of its neighbouring countries.

Thus Spoke the Iqbal

It is the mysterious touch of the ideal that animates and sustains the real, and through it alone we can discover and affirm the ideal.

(*The Reconstruction of Religious Thought in Islam*)

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